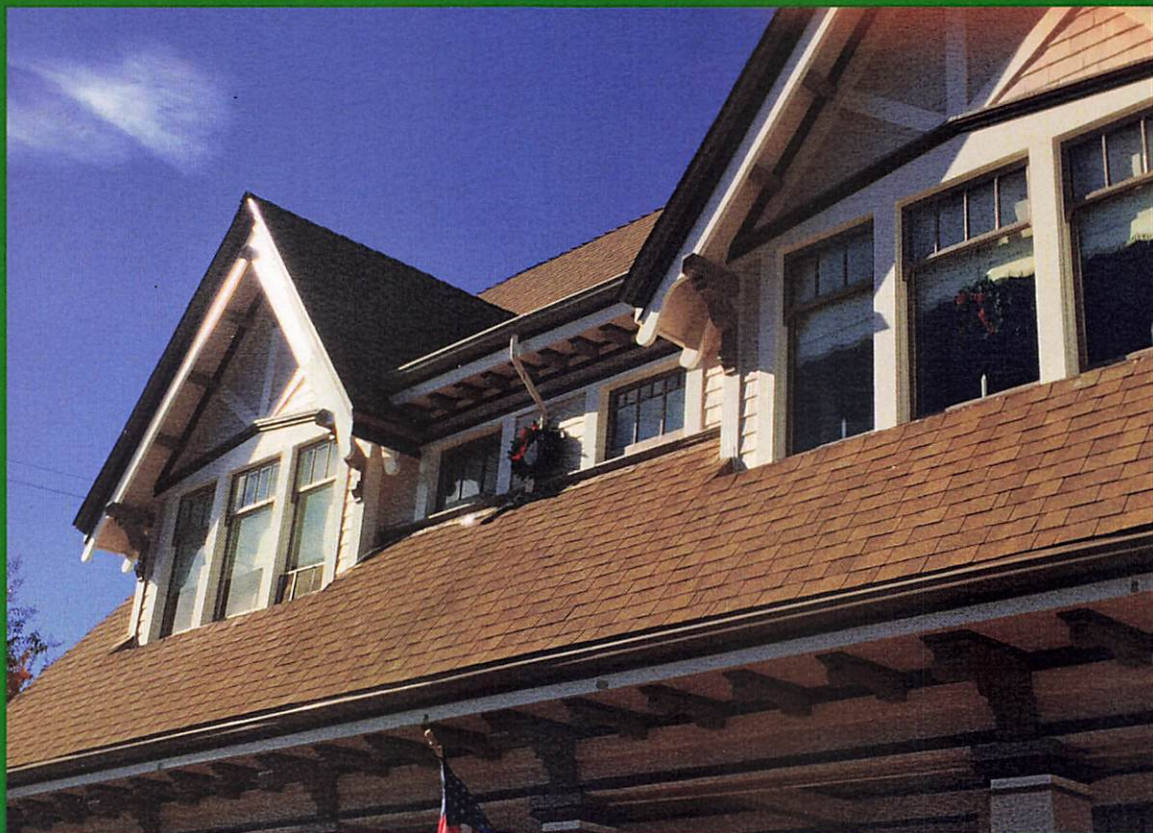




27th annual

HOLIDAY CANDLELIGHT TOUR

DECEMBER 10TH, 2016



ACKNOWLEDGEMENTS

Welcome to Napa County Landmarks' 27th Annual Holiday Candlelight Tour!

This year, our event focuses on the West Side of Fuller Park. We are highlighting 8 architectural gems of attractive homes for you to view and appreciate.

We would like to thank you for attending and enjoying this year! Your continued help will assist our advocacy efforts of offering programs, educational events, and tours that showcase our wonderful historic cultural resource in Napa County.

All the best and wishing you a Happy Holiday Season,

Ernie Schlobohm, President

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We would like to thank Tom and Susan Kennelly, who helped instrumentally in collecting information and photographs on this year's houses, writing up the reports, and performing our radio advertisement.

Napa County Landmarks would also wish to thank Gerald Wuichet with Vintage Automobiles, docents, volunteers, Preservation Action Committee members, and NCL board members

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INTRODUCTION TO WEST NAPA
by Tom Kennelly

The development of West Napa began in 1852 when Nicholas Higuera sold a 100-acre parcel of his Mexican land grant to John Patchett. This property was located between what is now First and Laurel streets. Patchett established an orchard and a vineyard there. In 1857, Patchett produced six barrels and 600 bottles of wine, which he sold for \$2 a gallon! Two years later, he constructed a stone winery in town, thus establishing the first commercial winery in Napa. This is where the renowned Charles Krug--known as the founding father of Napa's wine industry--got his start as Patchett's employee.

The discovery of gold in the hills of the Sierra Nevadas brought miners and entrepreneurs to California, and Napa Valley prospered. The first ferry service on the Napa River was established in 1848, and thereafter hides, tallow, wool, and produce were transported to San Francisco and the Sacramento Delta in exchange for coal, potatoes, and manufactured goods. Businesses, factories, and warehouses were clustered along the river, while residential neighborhoods like West Napa were established away from the water to avoid the regular flooding of the river.

In the early 1900s, an interurban electric railroad spurred residential development in Napa. It allowed people who worked in Vallejo and Mare Island to live in residential districts like West Napa. Coming from downtown, it ran west on Third Street and then north on Jefferson toward St. Helena.

It was in the early 20th century that West Napa truly began to thrive as a residential neighborhood. New residences were designed in popular architectural styles, including Classical Revival, Shingle, Craftsman, Prairie, and Colonial Revival. The city experienced a post-World War I building boom, which continued well into the 1930s, adding new architectural styles such as Mediterranean Revival, Tudor Revival, and Bungalow.

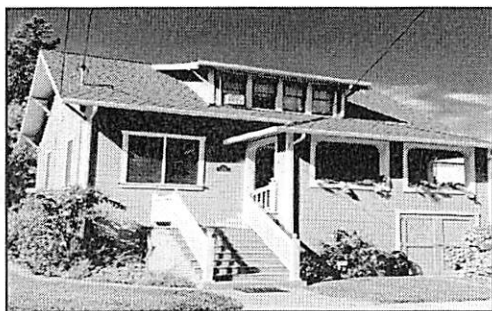
A cross-section of the history of West Napa and its architectural styles can be seen in the houses on this tour.

HOUSE 1

565 Patchett Street

Built: 1905

Owners: James and Geri Cannon



This house, built in 1905, is thought to be one of the first in this neighborhood. Its horizontal lines and steeply pitched roofs extending beyond the walls and porches marks it as the Vernacular style. It was purchased by the Cannons in 1984, whereupon Jim Cannon began a six-year project of completely restoring the interior in its original style. All work was done by himself and some friends!

After bolting the house down and shearwalling it underneath, he installed red oak flooring, replaced the windows, raised the roof in the kitchen and downstairs bath, moved walls, and built cabinets throughout. The doors are original to the house. A previous owner had replaced the rear sun porch with an enlarged kitchen and new bath.

The original dining room, now the music room, is graced by a Kawai grand piano. Geri Cannon, her sister, and the Cannons' daughter Rachel give piano lessons here two days a week and are performing for this year's Holiday Candlelight Tour.

The upstairs (not on the tour) contains four bedrooms and a bath. The entire ground floor level holds Jim's workshop.

The charming rear garden features a beautiful catalpa tree, rarely found in Napa. The holiday decorations are the handiwork of Geri Cannon.

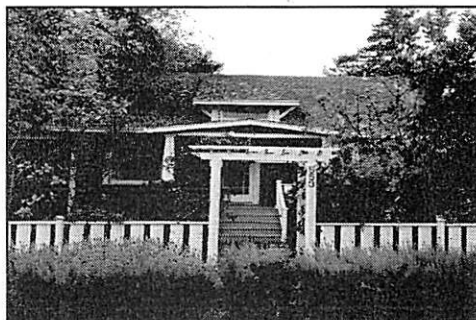
HOUSE 2

553 Patchett Street

Built: 1916

Owners: Erika Gottl and Forrest Hill

This house, originally built in 1916, was gutted “to the studs” and totally rebuilt from 2008-2010. now a two-bedroom, two-bath home, it has been expanded out with a large deck for outdoor dining, an outdoor living room in the garden, and a transformed garage.



An earlier resident had built an auto-repair garage in the rear, which was later transformed into a winery! The Merus label wine was made, stored, and sold through the licensed house here. Now the winery is an extra guest room and a quiet area where Forrest, a musician, can practice and compose.

When Erika began the restoration, for which she served as general contractor, she saw its potential as a modern home within the footprint of a historic house. The foundation was replaced, insulation installed, new hickory flooring put in, crown molding added, bathrooms transformed, walls moved, skylights added, and unique ceiling fixtures put in place. The entire home is earthquake-resistant as well.

The original front door and windows are still in place, but the entire kitchen was rebuilt. It has a commercial stove and fridge, special island deep-storage cabinets, hidden laundry facilities and a doggy-door. There is a unique built-in table which can expand from 2-6 settings and has a stand-alone capacity for 8 people.

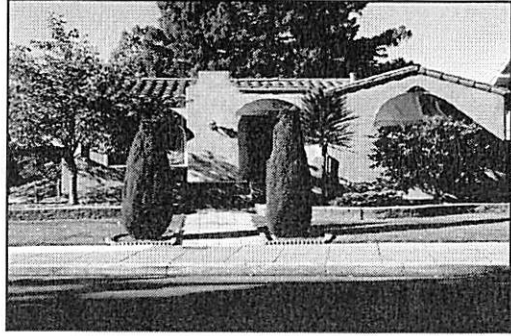
HOUSE 3

475 Jefferson Street

Built: 1936

Owners: A.J. and Bridget Frommelt

This house displays characteristics of the Mediterranean Revival style with its warm colors, tile roof, parapet walls, curved windows, and arched front doorway. The Mediterranean theme is carried out in the interior with arched doorways, "box type" ceiling, and an abundance of rich wood ornamentation.



The original owner has not been determined, but among its previous owners was the Hess Construction Co., which used it as an office.

The Frommelts purchased the home in 2000, whereupon A.J. proceeded to strip the interior down to the studs and redo the house himself. He retained the general integrity of the original configuration and materials, including exact replicas of the windows, doors, and hardware. The kitchen, bath, and flooring have been upgraded, but overall the house retains its original configuration as a warm and welcoming abode.

The original garage was replaced by the Frommelts with a matching double garage containing spacious cabinets. The travertine rear patio with pergola and various plantings completes the relaxing informality of this property.

The holiday decorations are the work of Bridget Frommelt.

HOUSE 4

"The Corlett House"

507 Jefferson Street

Built: 1901

Owners: Ralph and Elizabeth Rose

This house was built by and served as the residence of one of the Napa Valley's most prominent architects: Mr. William H. Corlett. His works include Napa's downtown Post Office on Second Street, the Goodman Library downtown, and the Richie Block in St. Helena. The Corlett House was a major addition to Napa's developing west side in the early 1900s.



The Corlett House displays a form popular from 1880-1910 known as the Shingle style. Its unusual features include long sloping gabled roofs that pitch down to the first floor, which provide shelter for porches that encircle the house, and the distinctive use of shingles for the exterior. This style originates in Nantucket and the cottages of the rich in the Berkshires and first appeared in California in 1886.

It is said that Mr. Corlett, who also co-owned the Enterprise Planing Mills in Oregon, saved wood for ten years in order to provide the most perfect specimens for the interior of his home. The results can still be seen today in the paneling, the beamed ceilings, the flooring, and the cabinetry in the living room and dining room: all of which are original. At the far end of the living room is a Vose piano, built in 1888, which covers what was formerly an opening to the outside firewood supply. Perhaps the most stunning feature is the majestic staircase, which was also a Corlett design.

The wallpaper in the hallway and dining room is also original to the house. At the bottom of the staircase is a photograph of the house showing chimneys at either end, which were removed due to earthquake damage.

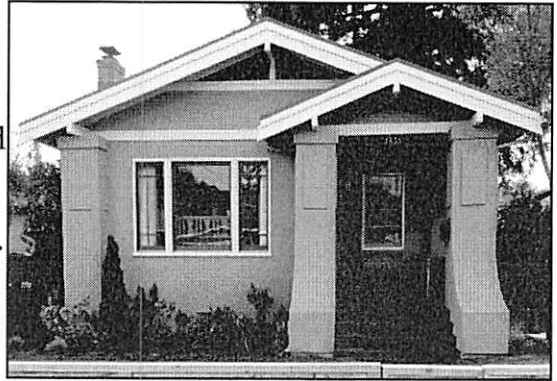
HOUSE 5

1831 Laurel Street

Built: 1928

Owners: Luma Sheet

This California Bungalow, with its Craftsman elements, is distinguished by its sloping pillars at the entrance and its Batchelder fireplace in the living room. Ernest Batchelder, a leader in the Arts and Crafts Movement in the early 20th century, created elegantly-designed art tiles, of which these are an excellent example. Note also the unusual ceilings, often referred to as “bathtub ceilings.”



The windows are original, as are the oak floors (except for the kitchen), the doors, and the cabinets. Noteworthy in the hall cabinets are hand-carved notches for holding shelves.

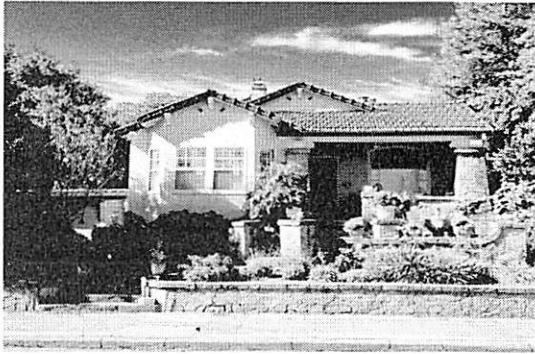
A previous owner completely upgraded the interior but retained its original configuration of two bedrooms and one bath. Ms. Sheet, a new owner, says she was attracted by the charm and the airiness of the home and its suitability for entertainment.

Presiding over the rear patio is a magnificent coast redwood tree, measuring almost six feet in diameter and 115 feet in height. It provides year-round shade and was probably planted at about the time the house was built. Next to it is a cork oak tree, not commonly found in Napa.

This house also features a detached garage at the rear side of the property, designed to match the house’s architectural style, which at the time was a new trend that corresponded with the growing popularity of the automobile. Note the original garage doors!

HOUSE 6

425 Jefferson Street



Built: 1935

Owners: Jeff and Marilyn Smith

Originally built by contractor Frank Gigiario, owner of a stone and masonry company, this home was one of four constructed at the same time (the rest are immediately across the street and next door on Fuller Way). He also

laid many of Napa's sidewalks, and his name can still be found etched into many of them!

Unusual for its time, the home is actually a split-level with four separate floors, including the master bedroom and bath, the main living area, a downstairs ground-level bath and garage and a below-ground combination of card room, wine cellar, workroom, guestroom and gallery. The gallery appears regularly on the Art Association of Napa's annual Open Studios tour in late September, where Jeff and Marilyn show off their work.

The house has undergone many changes since the Smiths purchased it in 2000. Among the features Jeff installed are a wide arch between the music and sitting rooms that mirrors the original front window, and similar arched doorways leading to the hall and kitchen.

The kitchen was completely redone with new fixtures, appliances, and an extension table. The back was opened up to a pleasant porch that leads to a garden and additional dining area with numerous plantings. The entire deck area was raised off the ground to allow the hot tub to appear as a sunken pool.

HOUSE 7

495 Montgomery

Built: 1930

Owner: Dan and Yvonne
Stockton



This Tudor-Revival style house, with its multi-gabled and steeply-pitched roofs, high chimney, and arched doorway, gives the impression of an English country cottage while still maintaining a California influence with the front retaining wall. The Tudor effect is carried out in the interior in the curved archway, the exposed beam ceiling, and the fireplace.

The house was built with only one bath for the four bedrooms, in keeping with the custom of that period.

The floors are all original white oak, with the floorboards in the living room and dining room quarter-sawn for a richer look. Other noteworthy original features of the house include the bathroom tiles, the chandelier in the downstairs bedroom adjacent to the bath, and the unusual feature of a small window in each of the downstairs bedroom closets.

The music room in the first floor level boasts a beautiful Steinway grand piano and computer work space, while the family room was converted from a back porch by the Stocktons after they purchased the house in 2000. Upstairs, the attic was opened to provide a larger master bedroom, closet, and bath.

Outside, the garage was originally built immediately adjacent to the house. The Stocktons had it moved about 25 feet, which enabled them to create the appealing garden and patio there today.

HOUSE 8

496 Montgomery



Built: 1936

Owner: Doug and Nancy DeMerritt

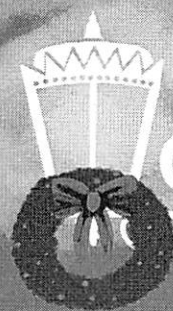
This house exhibits traits of the Mediterranean Revival, with its clean white exterior and Spanish-style tile roof, extensive gardens, and window planter boxes. The beautiful gardens are unique because of

the three large palms in the front of the house, which are uncommon in Napa.

The house itself underwent a lot of remodeling after it was purchased by the DeMerritts, who worked to retain what remained of the original character of the home (after several prior renovations) while improving the flow of the house. The main level changes included adapting a coat closet into a bar and gutting the kitchen and installing all-new cabinetry, marble countertops, and appliances. On the second level, the 3-bedroom, 1.5-bath configuration was changed to 2 bedrooms, an office nook, and 2.5 baths.

Tiling was replaced throughout the home, as well as a number of light fixtures. The wrought iron fixtures in the dining room and kitchen were handmade in Mexico. The existing wood floors were all refurbished, and new wood floors were laid in the kitchen and finished to match.

The low-maintenance backyard patio provides a great space to relax and entertain, as well as a great view of the garden!



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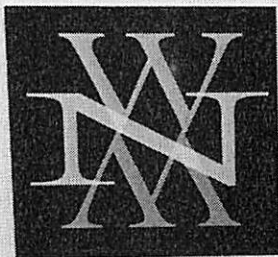
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